

About Tabita Rezaire

Tabita Rezaire's path as an artist, devotee, doula, and cacao farmer is all geared towards manifesting the divine in herself and beyond. As an eternal seeker, Tabita's yearning for connection finds expression in her cross-dimensional practices, which envision network sciences - organic, electronic and spiritual - as healing technologies to serve the shift towards heart consciousness.

Embracing digital, corporeal and ancestral memory, she digs into scientific imaginaries and mystical realms to tackle the colonial wounds and energetic misalignments that affect the songs of our body-mind-spirits. Tabita's work is rooted in time-spaces where technology and spirituality merge as fertile ground to nourish visions for connection and emancipation. Through screen interfaces, healing circles and land stewardship, her offerings aim to nurture our collective growth and expand our capacity for togetherness.

Tabita is based in French Guiana, where she is caring for [AMAKABA](#) a center for the arts of earth, body and sky.



Tabita Rezaire by Yussef Agbo-Ola, 2024.

Her offerings have been shared widely – Centre Pompidou, Palais de Tokyo, Museum of Modern Art – Paris; MASP, São Paulo; Serpentine, ICA, V&A, Tate Modern – London; MoMa, New Museum, MoCADA – NY; Gropius Bau Berlin; and within international biennales in Sydney, Shanghai, Guangzhou, Lagos, Kochi, Athens, Helsinki, Busan, Berlin. She is represented by the Goodman Gallery.

About Yussef Agbo-Ola. Artist and Medicinal Architect. (b. 1990 Newport News, USA)

Yussef Agbo-Ola is the founder and creative director at Olaniyi Studio based in London, Ibadan, and the Amazon Forest. Born in rural Virginia in a multi-heritage Nigerian, African-American, and Cherokee household, his work reflects hybrid identities and relationships to different landscapes, ecologies, and cultural rituals. Agbo-Ola's multidisciplinary architectural and artistic practice is focused on interpreting natural energy systems, through interactive experiments that explore the connections between an array of sensory environments, from the biological and anthropological, to the perceptual and microscopic. His aim is to use diverse multidisciplinary research methods and design components, to reinterpret local knowledge and its environmental importance cross-culturally. His research outcomes manifest through architectural pavilions, material alchemy, interactive performance, experimental sound design, and conceptual writing.



Yussef Agbo-Ola, 2024.

Agbo-Ola holds a Masters in Fine Art from the University of the Arts London, and a Masters in Architecture from the Royal College of Art. He has created art and architectural commissions for the United Nations, Institute of Contemporary Art (London), Serpentine Gallery London, TEDx East End, BBC Arts, Venice Architectural Biennials, Palais de Tokyo, Sharjah Architecture Triennial, Arts Catalyst, and Lexus Automotive Innovation Centre Japan, among others. Agbo-Ola is an Adjunct Assistant Professor of Architecture at Columbia GSAPP where he directs an experimental design studio within the Advanced Architectural Design program.